



**MONTREAL
CHAMBER
MUSIC
FESTIVAL**

FOUNDER & ARTISTIC DIRECTOR:
DENIS BROTT C.M., C.Q., O.M.



Feel
the passion

June 9-21, 2026
Unforgettable experiences!

FESTIVALMONTREAL.ORG



Bourgie Hall

1339 Sherbrooke Street West
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Maison Symphonique

1600 Saint-Urbain Street
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Info

514 489-7444

Emergencies only : 514 928-2928

Through hyperlinks, familiarize yourself with the repertoire and with the artists scheduled in our program!

Please note that all artists and programs are subject to change.

 **PlacedesArts.com**



Close your eyes. Imagine a world without the hum of the Internet, the glow of screens or the pulse of electricity.

In this space, music isn't something you stream. It is something that breathes. To hear a melody, you must be in the room, sharing the same air as the players.

Open your eyes. You are here at the **Montreal Chamber Music Festival**, where the music is as immediate and vital as it was centuries ago.

Francis Malka
President

Thirty-three years ago, I had an idea. It kept me up at night. It still does!

What if CANADA'S most gifted rising stars shared the stage with the world's great masters? Not as students watching from the wings, but as equals, making music that crackles with something you simply cannot quantify. That was the premise upon which I started the Montreal Chamber Music Festival and the mandate we hold true to our hearts to this day.

I am happy to say the world has noticed!

The Festival is now broadcast on Radio-Canada International, NPR, The Violin Channel, Radio Hong Kong, and beyond. Montreal seems to play well internationally.

The 2026 season? We've outdone ourselves.

- **Bach @ Noon** — All of Bach's solo works, performed across three concerts by the sensational Sirena Huang, gold medalist at the International Violin Competition of Indianapolis. Yes, all of them.

- **For the Love of Brahms & Chopin** — Two intimate evenings with two composers who understood heartache better than most therapists.

- **Cellobration!** — A tribute to the legendary Gregor Piatigorsky, 50 years after his passing. Please bring tissues for both sadness and joy.

- **Brass on Fire** — Jazz ignites the stage with Matt Catingub, award winning jazz performer and Jens Lindemann, a virtuoso trumpeter and former Canadian Brass member. Wow!

- **Saturday Night at the Opera** — Great arias, beloved melodies and a collective of singers to please opera lovers everywhere.

- **Ode to Joy** — A genuine world première: Beethoven's 9th Symphony in Liszt's two-piano arrangement, featuring pianists Illia Ovcharenko and Rachel Breen, four vocal soloists, the Barbican String Quartet, and timpanist Hugues Tremblay. History in the making, live.

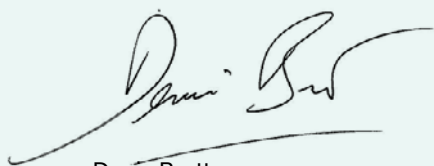
- **Paris, I Love You** — Debussy, Ravel and Fauré. Metaphorical berets are encouraged.

- **Evening in Vienna** — Schubert's two-cello quintet and Strauss waltzes. Vienna without the jet lag.

- **Schubertiade at the Maison symphonique** (June 21) — Our grand finale: Schubert's Trout Quintet and Mahler's breathtaking arrangement of Death and the Maiden for sixteen strings. The perfect Sunday afternoon, guaranteed... and it's Father's Day!

Music, at its finest, doesn't just fill a room—it rearranges something inside you like nothing else.

Experience its magic!



Denis Brott,
Founder & Artistic Director



INVEST IN THE FUTURE

Donations to the Montreal Chamber Music Festival (MCMF) **ensure its long-term sustainability** and help **build a lasting future for chamber music**. Each contribution supports emerging artists, welcomes world-renowned musicians, and **reinforces Montreal's reputation as a music capital**.

Thanks to sound management and a strategic financial plan, the MCMF is building a solid foundation to continue innovating, creating, and inspiring future generations.

FIRST MAJOR CULTURAL DONATION?

Take advantage of a significant tax benefit with the Quebec government's enhanced cultural donation tax credit:

- **25% additional tax credit** for a **first-time cultural donation** between **\$5,000 and \$25,000**, in addition to regular federal and provincial credits.
- The donation must be made to a recognized cultural organization in Quebec.
- You must not have previously claimed this specific tax credit.

Donation	Total Tax Credit	First-Time Cultural Credit	Net Cost
\$5,000	\$2,379	\$1,250	\$1,371
\$10,000	\$4,790	\$2,500	\$2,710
\$15,000	\$7,201	\$4,750	\$4,049
\$20,000	\$9,612	\$5,000	\$5,388
\$25,000	\$12,022	\$6,250	\$6,728

A \$15,000 donation can generate **\$25,000** thanks to the *Mécénat Placements Culture* program, which matches contributions placed in an endowment fund. Every dollar invested in culture returns nearly two!

HOW TO GIVE?

The MCMF is a registered charitable organization. You can donate through our website, by Interac e-transfer, bank transfer, or cheque. Please provide your full contact information so we can issue an official tax receipt.

Montreal Chamber Music Festival
5235, chemin Côte-Saint-Luc, #34
Montréal (Québec) H3W 2H8
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info@festivalmontreal.org
514 489-7444

Denis Brott

Founder and Artistic Director

TUESDAY
JUNE
9

12 p.m. | BOURGIE HALL

1 hour concert



Bach @ Noon

PART I

Complete Solo Violin Works
by Johann Sebastian Bach

Artist

Sirena Huang, violin

Program

Sonata No. 2 in A Minor BWV 1003

- I. Grave
- II. Fuga
- III. Andante
- IV. Allegro

Partita No. 3 in E Major BWV 1006

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuett I
- V. Menuett II
- VI. Bourrée
- VII. Gigue

La Fondation Azrieli est
heureuse d'apporter
son soutien au Festival
de musique de
chambre de Montréal.

Nous vous souhaitons
d'excellents concerts!

The Azrieli Foundation
is pleased to support the
Montreal Chamber
Music Festival.

We hope you enjoy these
wonderful concerts!



TUESDAY
JUNE
9

7:30 p.m | BOURGIE HALL



Johannes Brahms

For the Love of Brahms

Artists

Festival String Quartet (Kevin Zhu, Eva Lesage, violins -
Lawrence Dutton, viola - Denis Brott, cello) -
Illia Ovcharenko, piano - Jens Lindemann, trumpet

Program

Brahms,
Hungarian Dance No. 1 (arr. Joachim)
Hungarian Dance No. 5 (arr. Joachim)

Kevin Zhu, violin
Illia Ovcharenko, piano

Brahms, Trio in E flat Major Op. 40

- I. Andante
- II. Scherzo. Allegro
- III. Adagio mesto
- IV. Finale. Allegro con brio

Kevin Zhu, violin
Jens Lindemann, trumpet
Illia Ovcharenko, piano

Intermission

Brahms, Quintet, Op. 34

- I. Allegro non troppo
- II. Andante, un poco Adagio
- III. Scherzo. Allegro - Trio
- IV. Finale. Poco sostenuto
- Allegro non troppo

Illia Ovcharenko, piano
Festival String Quartet

THURSDAY
JUNE
11

12 p.m. | BOURGIE HALL

1 hour concert



Bach @ Noon

PART II

Complete Solo Violin Works
by Johann Sebastian Bach

Artist

Sirena Huang, violin

Program

Sonata No. 1 in G minor BWV 1001

- I. Adagio
- II. Fuga
- III. Siciliana
- IV. Presto

Partita No. 1 in B minor BWV 1002

- I. Allemande
- II. Double
- III. Corrente
- IV. Double
- V. Sarabande
- VI. Double
- VII. Tempo di Borea
- VIII. Double

THURSDAY
JUN
11

7:30 p.m. | BOURGIE HALL

Cellobration!

Tribute to Gregor Piatigorsky
(1903 – 1976)

Artists

Natasha Henry, soprano - Vincent Bergeron, Mariève Bock, Denis Brott, Anna Burden, John-Henry Crawford, Rachel Desoer, Justine Lefebvre, Levon Markosyan, Julian Schwarz, cellos - Julien Gagné, piano

Program

Menotti, Suite

- I. Introduction
- II. Scherzo
- III. Arioso
- IV. Finale (Allegro)

Denis Brott, Mariève Bock, cellos
Julien Gagné, piano

Piatigorsky, Variations on a Paganini **Theme**

John-Henry Crawford, cello I
Justine Lefebvre, cello II
Vincent Bergeron, cello III

Stravinsky, *Suite Italienne*

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Finale

Anna Burden, cello I
Mariève Bock, cello II
Rachel Desoer, cello III
Julian Schwarz, cello IV

Intermission

Chesnokov Russian Orthodox Hymn

Villa-Lobos, *Bachianas Brasileiras No. 5*

- I. Aria (Cantilena)

Natasha Henry, soprano
Denis Brott, Mariève Bock, cello I
Vincent Bergeron, Justine Lefebvre, cello II
Rachel Desoer, Anna Burden, cello III
John-Henry Crawford, Julian Schwarz, cello IV

Villa-Lobos, *Bachianas Brasileiras No. 1*

- I. Introdução (Embolada)
- II. Prelúdio (Modinha)
- III. Fuga (Conversa)

Piazzolla, *Libertango*

Anna Burden, John-Henry Crawford, cello I
Julian Schwarz, Rachel Desoer, cello II
Vincent Bergeron, Justine Lefebvre, cello III
Mariève Bock, Levon Markosyan, cello IV

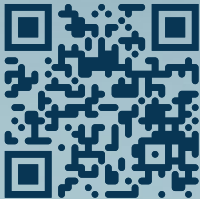
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647-258-7861

Calgary

Suite 800
355-4th Avenue SW
Calgary, Alberta T2P 0J1
587-350-1706

FRIDAY
JUNE
12

7:30 p.m. | BOURGIE HALL



FRIDAY NIGHT JAZZ

The world according to Sinatra, Ellington & Gershwin

Artists

Matt Catingub, Artistic Director, piano & vocals -
Ian Parker, solo piano - **Jens Lindemann**, solo trumpet -
Festival Big Band (**Jean-Pierre Zanella**, alto sax I -
Jennifer Bell, alto sax II - **André Leroux**, tenor sax -
Yves Adam, baritone sax - **Jocelyn Couture**, trumpet I -
Bill Mahar, trumpet II - **Aron Doyle**, trumpet III -
David Grott, trombone I - **Taylor Donaldson**, trombone II -
Éric Lagacé, double bass - **Steve Moretti**, drums)

Program

SINATRA

I've got the world on a string
All the way
Remember
The best is yet to come

ELLINGTON

It don't mean a thing
I got it bad and that ain't good
Don't get around much anymore
Take the "A" train

Intermission

GERSHWIN

An American in Paris
Home Blues
Rhapsody in Blue
Hymn to Freedom

This concert is made possible thanks to the generous support of Ghislaine & Sebastian van Berkomp, Sponsor of the Evening.

SATURDAY
JUNE
13

12 p.m. | BOURGIE HALL

1 hour concert



Bach @ Noon

PART III

Complete Solo Violin Works
by Johann Sebastian Bach

Artist

Sirena Huang, violin

Program

Sonata No. 3 in C Major BWV 1005

- I. Adagio
- II. Fuga
- III. Largo
- IV. Allegro assai

Partita No. 2 in D minor BWV 1004

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Gigue
- V. Chaconne

SATURDAY
JUNE
13

7:30 p.m. | BOURGIE HALL



Saturday Night at the Opera!

Arias from operas and
instrumental works
by operatic composers

Artists

Natasha Henry, soprano - David Pomeroy, tenor -
Jeanne Ireland, mezzo-soprano - Illia Ovcharenko,
Julien LeBlanc, piano - Festival String Quartet
(Kevin Zhu, Eva Lesage, violins - Sebastian Gonzalez Mora,
viola - Cameron Crozman, cello)

Program

**Gluck/Sgambati, *Melodie from
Orfeo ed Euridice***

Illia Ovcharenko, piano

Beethoven, *Magic Flute Variations*

Cameron Crozman, cello
Illia Ovcharenko, piano

**Mozart, *Parto ma tu ben mio,*
from the opera *La Clemenza di Tito***

Jeanne Ireland, mezzo-soprano
Kevin Zhu, violin
Julien LeBlanc, piano

Puccini, *Nessun Dorma* from *Turandot*

David Pomeroy, tenor
Julien LeBlanc, piano
Festival String Quartet

**Tchaïkovski, Lenski, from the opera
Eugène Onegin**

Kevin Zhu, violin
Julien LeBlanc, piano

**Puccini, *Musetta Quando m'en vo*,
from the opera *La Bohème***

Natasha Henry, soprano
Julien LeBlanc, piano
Festival String Quartet

**Waxman, *Carmen Fantasy*,
(After themes by Bizet)t**

Kevin Zhu, violin
Julien LeBlanc, piano

Intermission

Castelnuovo-Tedesco, *Figaro Fantasie*

Cameron Crozman, cello
Julien LeBlanc, piano

Massenet, *Élégie*, from the opera *Thais*

Cameron Crozman, cello
Natasha Henry, soprano
Julien LeBlanc, piano

**Tchaïkovski, *Olga's aria*, from the opera
Eugène Onegin**

Jeanne Ireland, mezzo-soprano
Julien LeBlanc, piano

**Massenet, *Méditation*,
from the opera *Thais***

Kevin Zhu, violin
Julien LeBlanc, piano

**Schönberg, *Bring Him Home*
(*Les Misérables*)**

David Pomeroy, tenor
Julien LeBlanc, piano

**Puccini, *O mio babbino caro*
(*Gianni Schicchi*)**

Jeanne Ireland, mezzo-soprano
Festival String Quartet

Mazzucchi and Di Capua, *O Sole Mio*

David Pomeroy, tenor
Julien LeBlanc, piano
Festival String Quartet

**Verdi, *Libiamo, ne'lieti calici*, from the
opera *La Traviata***

Natasha Henry, soprano
Jeanne Ireland, mezzo-soprano
David Pomeroy, tenor
Julien LeBlanc, piano
Festival String Quartet

SUNDAY
JUNE
14

3 p.m. | BOURGIE HALL

Chopin Celebration

Artists

Illia Ovcharenko, Rachel Breen, pianos -
Kevin Zhu, violin - Yoanna Prodanova, cello

Program

Polonaise in A flat minor Op. 53

Nocturne in E minor Op. 72 Post. H

Three Waltzes Op. 34

- I. Vivace
- II. Lento
- III. Vivace

Scherzo No. 2

Étude Op. 25 No. 12

Illia Ovcharenko, piano

Intermission

Trio Op. 8

- I. Allegro con fuoco
- II. Scherzo : Vivace
- III. Adagio sostenuto
- IV. Finale : Allegretto

Kevin Zhu, violin
Yoanna Prodanova, cello
Rachel Breen, piano

This concert is made possible thanks to the generous support of the Jane Skoryna Foundation, Sponsor of the Night.

TUESDAY
JUNE
16

12 p.m. | BOURGIE HALL

1 hour concert



FREE CONCERT

Noon Classics

Stars of Tomorrow!

Artists

Daniel Dastoor*, Shannon Lee*, Julia Mirzoev*, Eva Lesage,
violins - Sebastian Gonzalez Mora, viola -
Cameron Crozman*, cello - Philip Chiu, Ilya Poletaev, pianos

*Winners of the Canada Council for the Arts Musical Instrument
Bank Competition

Program

Jean-Pierre Guignon
Les Sauvages (after Jean-Philippe Rameau's *Les Indes galantes*)

Shannon Lee, Eva Lesage, violins

Jaap Nico Hamburger
Piano Quartet
(World Premiere)

- I. Andante
- II. Allegro vivace
- III. Poco Andante, Quasi ad libitum

Shannon Lee, violin
Sebastian Gonzalez Mora, viola
Cameron Crozman, cello
Ilya Poletaev, piano

Zoltán Kodály
Serenade Op. 12

- I. Allegramente - Sostenuto ma non troppo
- II. Lento ma non troppo
- III. Vivo

Daniel Dastoor, Julia Mirzoev, violins
Sebastian Gonzalez Mora, viola

Moritz Moszkowski
Suite Op. 71

- I. Allegro energico
- II. Allegro moderato
- III. Lento assai
- IV. Molto vivace

Julia Mirzoev, Shannon Lee, violins
Philip Chiu, piano

TUESDAY
JUNE
16

7:30 p.m. | BOURGIE HALL

Ode to Joy

Artists

Odile Portugais, soprano - Jeanne Ireland, mezzo-soprano -
David Pomeroy, tenor - Colin Mackey, baritone -
Barbican Quartet (Amarins Wierdsma, Kate Maloney,
violins - Christoph Vandory, alto - Yoanna Prodanova,
cello) - Marc Djokic, violin - Pierre-Alain Bouvrette, cello -
Illia Ovcharenko, Rachel Breen, pianos - Hugues Tremblay,
timpani - Eric Chappell, double bass

Program

Mendelssohn, *String Quartet Op. 13* **in a minor ("Ist es wahr?")**

- I. Adagio - Allegro vivace
- II. Adagio non lento
- III. Intermezzo. Allegretto con moto
- Allegro di molto
- IV. Presto - Adagio non lento

Beethoven, *String Quartet No. 15* **in A minor, Op. 13**

- III. Adagio « Heiliger Dankgesang »
- Barbican Quartet

Intermission

Schubert, *Fantasia in F minor, D. 940*

- I. Allegro molto moderato
- II. Largo
- III. Allegro vivace - Tempo I

Illia Ovcharenko & Rachel Breen,
piano (quatre mains)

**Beethoven, *Symphony No. 9 in D- Op. 125*
(arr. for 8 instruments & 4 voices by
Francis Malka)**

IV. Presto - Allegro assai (*Ode of Joy*)

Illia Ovcharenko and Rachel Breen, pianos
Marc Djokic and Kate Maloney, violins
Christoph Vandory, alto
Pierre-Alain Bouvrette, cello
Eric Chappell, double bass
Hugues Tremblay, timpani
Odile Portugais, soprano
Jeanne Ireland, mezzo-soprano
David Pomeroy, tenor
Colin Mackey, baritone

This concert is made possible thanks to the generous support of Beryl and Peter Fraenkel.
This program is dedicated to the memory of Festival patron and friend, Reuben Croll.

THURSDAY
JUNE
18

12 p.m. | BOURGIE HALL

1 hour concert

Papa Haydn



Artists

Barbican Quartet

(Amarins Wierdsma, Kate Maloney, violins -

Christoph Vandory, viola - Yoanna Prodanova, cello)

Program

Haydn, *Quartets Op. 20* (announced from the stage)

Experience these masterpieces played by this highly in-demand London quartet.

THURSDAY
JUNE
18

7:30 p.m. | BOURGIE HALL

Paris I love you!

Artists

Barbican Quartet (Amarins Wierdsma, Kate Maloney, violins - Christoph Vandory, viola - Yoanna Prodanova, cello), Philip Chiu, piano - Jennifer Swartz, harp - Christopher James, flute - Antonin Cuerrier, clarinet

Program

Debussy, Sonata

- I. Pastorale. Lento, dolce rubato
- II. Interlude. Tempo di minuetto
- III. Final. Allegro moderato ma risoluto

Christopher James, flute
Jennifer Swartz, harp
Christoph Vandory, viola

Debussy, Danses sacrées et profanes

Barbican Quartet
Jennifer Swartz, harp

Ravel, Introduction and Allegro

Barbican Quartet
Jennifer Swartz, harp
Christopher James, flute
Antonin Cuerrier, clarinet

Intermission

Fauré, Quartet in C minor, Op. 15

- I. Allegro molto moderato
- II. Scherzo : Allegro vivo
- III. Adagio
- IV. Allegro molto

Kate Maloney, violin
Christoph Vandory, viola
Yoanna Prodanova, cello
Philip Chiu, piano

This concert is made possible thanks to the generous support of LetkoBrousseau, Sponsor of the Night.

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FRIDAY
JUNE
19

7:30 p.m. | BOURGIE HALL

Jazz Night

Brass on fire!



Artists

Jens Lindemann, trumpet - Taurey Butler,
Kristian Alexandrov, pianos - Éric Lagacé, double bass -
Jamie Holmes, drums - Barbican Quartet
(Amarins Wierdsma, Kate Maloney, violins -
Christoph Vandory, viola - Yoanna Prodanova, cello)

Program

Pietro Baldassare, *Sonata No. 1*

J. S. Bach, *Air on the G string*

Duke Ellington, *Echoes of Harlem*

Astor Piazzolla, *Oblivion*

Allan Gilliland, *Dreaming of the Masters*

Intermission

**Sigmund Romberg,
Oscar Hammerstein II, Alex Sill,
*Softly, As in a Morning Sunrise***

Chuck Mangione, *Feels So Good*

Charlie Chaplin, *Smile*

Jimmy Webb, *MacArthur Park*

Kristian Alexandrov, *Inception*

**Charlie Daniels, *Devil Went Down
to Georgia***

Oscar Peterson, *Hymn to Freedom*

Bill Whelan, *Riverdance*

SATURDAY
JUNE
20

12 p.m. | BOURGIE HALL

1 hour concert

FREE CONCERT

Noon Classics

Stars of Tomorrow!

Artists

Daniel Dastoor*, Shannon Lee*, Julia Mirzoev*,
Eva Lesage, violins - Sebastian Gonzalez Mora, viola -
Cameron Crozman*, Braden McConnell, cellos -
Philip Chiu, piano

*Winners of the Canada Council for the Arts Musical Instrument Bank Competition.

Program

Henry Purcell

Chacony in G Minor, Z. 730

Shannon Lee, Julia Mirzoev, Eva Lesage, violins
Cameron Crozman, cello

Francis Malka

String Quartet No. 1
(World premiere)

- I. Allegro
- II. Moderato
- III. Allegro

Shannon Lee, Daniel Dastoor, violins
Sebastian Gonzalez Mora, viola
Braden McConnell, cello

Grażyna Bacewicz

Quartet

I. Allegretto - Allegro giocoso

Shannon Lee, Daniel Dastoor, Julia Mirzoev,
Eva Lesage, violins

Rebecca Clarke

Dumka

Julia Mirzoev, violin
Sebastian Gonzalez Mora, viola
Philip Chiu, piano

Robert Schumann

Piano Quartet in E-flat Major, Op. 47

I. Sostenuto assai - Allegro ma non troppo

II. Scherzo. Molto vivace

III. Andante cantabile

IV. Finale. Vivace

Daniel Dastoor, violin
Sebastian Gonzalez Mora, viola
Cameron Crozman, cello
Philip Chiu, piano

To help music reach an even wider audience, today's lunchtime concert is being recorded by ICI Musique, Radio-Canada's music channel. Whether you're listening on the radio (100.7 in Montreal) or via the ICI MUSIQUE Classique digital radio station available on the Radio-Canada OHdio app, discover a unique lineup of performances. We hope you enjoy the concert!

This concert will be broadcast later
on ICI Musique classique



Recording Director: Guylaine Picard

Sound Engineer: Pierre Lévesque assisted by Steeve St-Pierre

SATURDAY
JUNE
20

7:30 p.m. | BOURGIE HALL



Evening in Vienna

Artists

Barbican Quartet (Amarins Wierdsma, Kate Maloney, violins - **Christoph Vandory**, viola - **Yoanna Prodanova**, cello - **Denis Brott**, cello - **Illia Ovcharenko**, **Philip Chiu**, piano / harmonium - **Christopher James**, flute - **Antonin Cuerrier**, clarinet)

Program

Schubert, Quintette in C Major Op. 163

- I. Allegro ma non troppo
- II. Adagio
- III. Scherzo (Presto) - Trio (Andante sostenuto)
- IV. Allegretto

Barbican Quartet
Denis Brott, cello

Intermission

Kreisler, Liebesleid

Kreisler, Liebesfreude

Kreisler, Schön Rosmarin

Amarins Wierdsma, violin
Philip Chiu, piano

Johann Strauss II, Kaiser-Walzer Op. 437 (arr. Schoenberg)

Johann Strauss II, Rosen aus dem Süden, Walzer, Op. 388 (arr. Schoenberg)

Barbican Quartet
Illia Ovcharenko et Philip Chiu, piano / harmonium
Christopher James, flute
Antonin Cuerrier, clarinet



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SUNDAY
JUNE
21

3 p.m. | MAISON SYMPHONIQUE ON STAGE

Schubertiade

Artists

Donna Brown, soprano - Barbican Quartet
(Amarins Wierdsma, Kate Maloney, violins -
Christoph Vandory, viola - Yoanna Prodanova, cello) -
Illia Ovcharenko, piano - Daniel Dastoor, Julia Mirzoev,
Abby Walsh, Amélie Gendron, violin I - Shannon Lee,
Eva Lesage, Anaïs Saucier-Lafond, violin II -
Victor Fournelle-Blain, Sebastian Gonzalez Mora,
Sofia Morao, violas - Denis Brott, Julian Schwarz,
Pierre-Alain Bouvrette, cellos - Eric Chappell, double bass

Program

« Die Forelle », Op. 32, D. 550

Donna Brown, soprano
Illia Ovcharenko, piano

Quintette « Die Forelle » D. 667 Op. 114

- I. Allegro vivace
- II. Andante
- III. Scherzo. Presto - Trio
- IV. Tema con variazione. Andantino
- V. Finale. Allegro giusto

Illia Ovcharenko, piano
Amarins Wierdsma, violin
Victor Fournelle-Blain, viola
Denis Brott, cello
Eric Chappell, double bass

Intermission

« Der Tod und das Mädchen » D. 531

Donna Brown, soprano
Illia Ovcharenko, piano

Quatuor No. 14 in D minor Death & The Maiden, D. 810 (arr. Mahler)

- I. Allegro
- II. Andante con moto
- III. Scherzo. Allegro molto - Trio
- IV. Presto - Prestissimo

Festival strings:

Amarins Wierdsma, Daniel Dastoor, Julia Mirzoev,
Abby Walsh, Amélie Gendron, violin I

Kate Maloney, Shannon Lee, Eva Lesage,
Anaïs Saucier-Lafond, violin II

Christoph Vandory, Victor Fournelle-Blain,
Sebastian Gonzalez Mora, Sofia Morao, violas

Yoanna Prodanova, Denis Brott, Julian Schwarz,
Pierre-Alain Bouvrette, cellos

Eric Chappell, double bass

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